

# Internal Competitions 2023-24



**Woodley Photographic Club**

Est 1967

# Season 23-24 Competitions

- Ten Competitions in the 2023-24 Season
  - Six Competitions Contributing to the Top of the Club Competitions
  - Four Others:
    - Audio Visual (AV) – 6 November
    - Panel of Prints (3 images of any subject) – 26 February
    - Annual Digital – 8 April
    - Annual Print – 29 April.
- Annual Competitions can include images previously entered in the same or previous year's Set Subject/Open Competitions or can be new images.

# Top of The Club Competitions

- Set Subjects + Open
  - Three Print Competitions
  - Three Digital (DPI) Competitions
  - Open can be of any photographic genre
  - Maximum of 2 images from either set subject or open plus 1 from the other
- Set Subject Topics:
  1. Colour Landscape of Mainland UK (Hawkes Trophy) - Prints
  2. Creative - Digital
  3. Architecture (Warren Cup) - Print
  4. Glass - Digital
  5. Curves - Digital
  6. Old - Print.

# 1. Colour Landscape of Mainland UK - 25 September

## Print Competition

### Definition:

- Landscape and Coastline of Mainland Great Britain
- England, Wales and Scotland but **NOT** any adjacent islands however large, or small
- A photograph depicting predominantly natural scenery
- The location must be specified within the title
- The winner of the competition will be awarded the **Hawkes Trophy**

### This Includes:

- Scenes showing, for example, Countryside, Mountains, Woods and Coastline
- Intimate Landscape subjects
- Scenes created using Intentional Camera Movement (ICM) and In-Camera Techniques

## 2. Creative – 16 October

### Digital Competition

#### Definition:

- Seeing the image in a different way
- A different way of interpreting the subject in terms of composition, color combination and lighting (for example)
- Can use in-camera or post processing techniques, or both
- Any subject

#### This Includes:

- Intentional Camera Movement (ICM) and In-Camera Techniques
- Abstract images
- Merging images
- Post processing artistic effects
- Using light, reflections, collage, colour change, distortion, 'bokeh', textures
- Using camera filters

# 3. Architecture – 27 November

## Print Competition

### Definition:

- Buildings and similar structures that are both aesthetically pleasing and accurate representations of their subjects
- Any style of photography can be used
- The winner of the competition will be awarded the **Warren Cup**

### This Includes:

- Exteriors and interiors
- Ancient and modern
- Architectural details
- Cityscapes and rural buildings
- Cathedrals/churches
- Industrial buildings
- Bridges and tunnels
- Sports arenas
- Stations, public areas and buildings

# 4. Glass - 15 January

## Digital Competition – ON ZOOM

### Definition:

- Must include glass either as the main subject image or supporting the subject in a predominant way
- Any subject

### This Includes:

- windows, building structures and domestic glassware
- backlit, reflections, shadows and magnification
- colour, black and white
- creative techniques

# 5. Curves – 5 February

## Digital Competition – ON ZOOM

### Definition:

- Must include a curve or curves either as the main subject or supporting the subject in a predominant way
- Any subject

### This Includes:

- landscape, urban, seascape, coast, buildings, domestic, street
- natural world, still life, macro



## 6. Old – 18 March

### **Print Competition**

#### **Definition:**

- Images showing people, objects or subject matter that portrays the effect of the passing of time or ageing
- Any subject
- Any camera or post-processing technique

#### **• This Includes:**

- People, vehicles, buildings, objects, environment, the natural world

# DPI Image Format

- DPI's needed both for all competitions
  - JPEG File Format
  - 2Mb max file size
  - sRGB IEC61966-2.1 Colour Profile
  - 1600 x 1200 pixels target image size
  - Fill remaining space with black.
- Information on how to format images is available on the Website (under SITEMAP) or ask for help.
- Guidance on producing prints will be made available.

# Why Enter the Competitions?

- A chance to show your images to others
  - Feedback on your images from an independent judge
  - Scores contribute to Top of the Club competitions (out of 20)
  - Trophies are awarded for Top of the Club and some Set Subject competitions.
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- **Become a Better Photographer**